

TECHNICIAN APPLICATION DUE TO THEATRE DIRECTOR ON APRIL 16

BE PREPARED TO TALK ABOUT WHY YOU WOULD LIKE TO BE A PART OF THE AWARD WINNING TECH CREW.

NAME \_\_\_\_\_ AGE/ GRADE (2024-2025) \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

TECHNICAL EXPERIENCE LAST THREE SHOWS: (NO EXPERIENCE? WRITE DOWN WHAT YOU KNOW TO DO. EX. SWEEPING, USING POWER DRILLS, ETC.)

AREAS INTERESTED IN:

TECH \_\_\_\_\_ PUPPETRY \_\_\_\_\_ COSTUMES \_\_\_\_\_ SOUND \_\_\_\_\_ SET

\_\_\_\_\_ LIGHTING \_\_\_\_\_ MAKEUP \_\_\_\_\_ PUBLICITY

\_\_\_\_\_ \*TECHNICAL DIRECTOR \_\_\_\_\_ \*STAGE MANAGER \_\_\_\_\_ \*ASSISTANT

DIRECTOR \_\_\_\_\_

\* WHY YOU SHOULD BE CONSIDERED FOR THESE POSITIONS. STAGE MANAGER – CALLS CUE AND RUNS SHOW BACKSTAGE/ IN THE BOOTH ASSISTANT DIRECTOR – DIRECTORS “RIGHT HAND” HELPS RUN REHEARSAL TECHNICAL DIRECTOR – OVER THE TECHNICAL CREW

\*\*\* IF YOU WISH TO BE CONSIDERED FOR DESIGN – FILL OUT DESIGN APPLICATION.