Memorize one of the monologues and be prepared to perform it. Also, sing 30-40 sec. of a song. With music. Remember Musical Theatre has a prerequisite class of Theatre 3 or a choir class.

**“We’ve both lost somebody” From “Footloose The Musical.” Ren has a heart-to-heart with Reverand Shaw. Dramatic Monologue For Teen/Young Adult Male. 1 Min.**

Written by: Dean Pitchford and Walter Bobbie

**REN**: We both are. You and me. We’ve both lost somebody. And even though people say they understand, they don’t really. I bet you stop a hundred times a day and wonder “why?” I do. I wonder why’d my Dad leave? Was it something I did? Something I didn’t do? Could I have made him stay? Maybe I could bring him back? But I can’t. But I don’t have to tell you. You know what that’s like.  So, I guess I came to town frustrated and angry, and it felt really good to kick up a fuss. And I know it got people upset, and I’m sorry for that. But I’m just trying to move on. Cuz I’m so tired of looking back. (Shrugs.) And I can’t stand still.  Okay, look, I’m gonna go. I know you’re gonna do what you’ve gotta do – about the dance and all – but thanks for listening.

**LEGALLY BLONDE JR – Paulette does Elle’s hair. Comedic Monologue for Kid/Teen Female. 1 Min.**

**PAULETTE:**Hey there! Welcome to the Hair Affair. You’re with Paulette so you’re in good hands. I’m sorta like Allstate, but for hair. (Elle says she wants to dye her blonde hair brunette) What? Brunette? Honey, (gestures to her hair) you’re a genetic lotto win! Alright, something else is goin’ on here. Back up. Whoa, whoa, whoa. Do you know the number one reason behind all bad hair decisions? Love. I can help you, I’ve been there before. When I need to relax I just put on this CD I bought from the store. (Puts on CD) There, isn’t that relaxing? It’s called Celtic Moods.

Now let me tell you my story. I dreamed of marrying an Irishman. In a bar once I met this guy, Dewey. He told me he was from Ireland. He bought me 14 beers and so I lived with him for 10 years. I wanted to get married but he kept postponing. Still, I followed him around in a fog until he left. He took my savings and he took my dog Rufus. Now all that’s left is this weird Enya song we’re listening to.

**SHREK JR – Lord Farquaad tortures information out of Gingy. Comedic Monologue for Kid Male. 1 Min.**

**FARQUAAD:** Listen cookie, you still haven’t told me where the princess is. Oh, she’s in a dragon-guarded castle surrounded by hot lava. Well that sounds dangerous. She’s in the highest room in the tallest tower, you say? The Princess Fiona with fiery red hair. Ooo, Princess Fiona, she sounds perfect. Except for that dragon and lava thing. I’ll have to find someone else to go rescue her. Captain, round up your men, summon the citizens and bring that cookie to the swamp. Thelonius, tell the royal coiffuer I need to get my hair pressed. We’re going to get a queen.

**RODGERS AND HAMMERSTEIN’S CINDERELLA – Cinderella dreams about the ball. Dramatic Monologue for Kid/Teen Female. 1 Min.**

**CINDERELLA** – Every girl is dreaming and wishing she were at the ball tonight. I can’t be there because of my Stepmother… Well, somebody has to mind the house. What can I do? Leave my Stepfamily? I don’t think if Father were alive he would like that very much. Why don’t you believe in wishes and dreams – that once in a while something marvelous and magical can happen? I AM wishing – in the name of every young girl who ever wanted to go to a dance and was told she couldn’t. I am wishing that by some magic or “fol-derol and fiddledy dee” that I could go to the ball tonight.