

Memorize the monologue and be prepared to perform it. Also, sing 30-40 sec. of a song. With music. Remember Musical Theatre has a prerequisite class of Theatre 3.

### Bye Bye Birdie

By Michael Stewart

Ursula: Kim MacAfee, what do you mean you're resigning from the Fan Club! I mean just because Hugo Peabody gave you his pin doesn't mean you have to retire from all social life! Going steady is very important but there are some things more important than very important and the Conrad Birdie Fan Club is one of them. I mean, after all, where else can we girls gather together to worship that wonderful creature? I mean, do you realize what you'd be giving up, Kim? You're giving up the scream? You mean when Conrad Birdie sings, on television, you're not going to go "AAAAAA!"...Oh, Kim!

### Feiffer's People

By Jules Feiffer

Bernard: My trouble is, I'm named Bernard. Who made up my name? Did I make it my name? I don't feel like a Bernard. I had hostile parents, and they named me Bernard. Is that my fault? OK, Bernard is fine for other people, but all my life, when I was out on the street and people called me Bernard, I thought they were speaking to someone else. I just can't identify with the name. Inside I'm all different from a "Bernard." If you knew me on the inside, you wouldn't recognize me from knowing me on the outside. You should see me when I'm by myself. The me on the inside begins to flower and come alive! And then somebody comes along and says "Bernard" and it remembers who I am and gets crushed. I know I would be different if people would only call me by my outside name- "Spike".